A Study of the Drag-net Fishing (Mā Dal) Industry and

the Village Lifestyle in Sri Lanka

Iranga Samindani Weerakkody¹ Dasith Asela Tilakaratna²

The fishing industry is one of the most important industries in Sri Lanka which is classified

into two categories, Traditional and Industrial Fishing. Drag-net fishing is considered to be a

very important process of Traditional Fishing.

This is a qualitative research and with judgment sampling, the research area is focused on the

Beruwala area in the Kalutara district. Informal interviews, observation and analysis using

audio video devices were the main techniques used here.

There are a few goals of this research. Understanding the nature of the fishing industry based

lifestyle and acquiring a further knowledge about the customs and traditions of fishermen is

one such goal. Another goal is to get information on the rather unique songs and singing

styles of the songs sung by the fishermen of the Drag-net industry.

Drag-net fishing which operates in one season only, requires a special coastal and sea area.

Dal Ampanna, Paruwa and the Oruwa are traditionally used here. Drag-net fishing is a group

activity involving 25-30 people.

Presently the Drag-net fishing industry faces a considerable number of issues such as the lack

of equipment, interest and support as well as illegal fishing methods. The methods to avoid

such issues are also discussed here.

Keywords: Fishing industry, Drag-net fishing, Village life, Traditional vocation,

Folklore.

¹ University of the Visual and Performing Arts, Sri Lanka.