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**PROMOTING LEARNER-CENTEREDNESS IN CREATIVE  
ARTS EDUCATION: THE USE OF FLIPPED CLASSROOM  
APPROACH AND TECHNOLOGY-INTEGRATED BLENDED  
LEARNING**

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Since 2011, the University of Visual and Performing Arts has been providing distance learning opportunities for students via e-learning through the Centre for Open and Distance Learning (CODL). The UVPA is the only university in Sri Lanka that provides degree programs exclusively in Creative Arts exclusively and these art forms are traditionally taught face-to-face (f2f) in authentic learning environments employing hands-on activities thus remote teaching using electronic platforms has been a challenging experience for teachers and learners. However, research indicates that the e-learning methods can enhance the effectiveness of learning as they provide flexible access and individualised learning opportunities to students, especially when pre-recorded material is posted in the Learning Management System (LMS) used by the CODL for these (External) Degree and extension courses. Responding to the Covid-19 pandemic lockdown, the UVPA offered all courses and programs online from November 2020, and this prior experience and knowledge of teaching online assisted the expeditious transition. Technological Pedagogical Content Knowledge is the technology integration framework used to design and deliver audio/video recorded content and learner-centred pedagogical approaches were employed with flipped classroom approach as the main teaching method. A program evaluation was conducted in January 2021 among 425 third and fourth year Bachelor of Performing Arts (Music) students using an online questionnaire to collect feedback about their online learning experiences. Qualitative comments received were coded to identify the common themes that emerged, and the results are presented as a case study. Findings indicate that most students benefitted from having access to the pre-prepared learning material in their LMS, and they prefer to continually have this convenience in the future when f2f teaching resumes. These new insights recommend the use of blended learning in which students learn via electronic and online media as well as traditional f2f teaching to develop future-ready skills.

**Keywords:** *Creative Arts, online/e-learning, remote/distance learning, learner centred teaching, self/individual learning*