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Common Ragas used in Karnatic music and Hindustani music

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Abstract

In this study titled “Common Ragas used in Karnatic music and Hindustani music” the ragas used in both music systems are described. This study is done on experimental and descriptive method. When considering a raga it is structured on twelve notes ‘locations and embellishments. By knowing and getting practice on the notes locations the student can perfectly perform the raga based sphere. For this study the students related to first year and final year are involved with the activities specially designed to understand the notes ‘locations thoroughly, and present the music styles technically.

The activities are explained one by one. From the first activity the students got practice and improvement. The other four groups were only taught the ascent and descent of the mother scales including the selected four scales. The first four groups sung the notes ‘locations and the applications of notes in different mother scales. Every student exhibited his /her perception and presentation of notes’ locations very clearly.

Other groups did not present the activities. They were unable to apply the notes ‘locations accurately because of their practice only on the ascent and descent. They were not taught through the planned activities. So their achievement did not get the correct path. When comparing the two types of groups, the influence of the activity and the teaching methods differ the learning process. There was a great impact on the second group.

From this study based on the common ragas the persevered practice on notes locations is most important to develop the raga improvisation, lyrics improvisation, notes improvisation and ornamental improvisation. This is very essential foundation to master the skills.