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## **SOME THOUGHTS ON EXPECTATIONS: THE SECOND MUSIC EDUCATION ALLIANCE ACROSS THE BELT AND ROAD CONFERENCE, CCOM BEIJING, 2019**

### **Abstract**

This interview is to review the event of the THE SECOND MUSIC EDUCATION ALLIANCE ACROSS THE BELT AND ROAD CONFERENCE, CCOM BEIJING, 2019, as well as the thoughts of a participant who is one of the most recent members of this initiative. He is also one of the authors in this volume representing the case that a co-operation of this format should always be substantiated by active research.

### **Keywords**

Interview, Silk Road Culture, Co-operation, Education, China, Sri Lanka

### **Gisa Jähnichen**

Prof. Dr., born in Halle (Saale), Germany, currently working as professor at the Shanghai Conservatory of Music, was doing research over more than 30 years in South East Asia. Magister (Bachelor & Master) in Musicology and Regional Studies on South East Asia from Charles University Prague (Czech Republic), PhD in Musicology / Ethnomusicology from Humboldt University Berlin (Germany); Professorial thesis (Habilitation) in Comparative Musicology from University Vienna (Austria). Extensive field researches lead her to Southeast Asia, East Africa, Southwest and Southeast Europe. Together with Laotian colleagues, she built up the Media Section of the National Library in Laos. Gisa Jähnichen is member of ICTM, Chair of its Study Group on Musical Instruments, and member of other Study Groups. She is editor of the book series *Studia Instrumentorum Musicae Popularis* (New Series). She is also the secretary of the Training & Education Committee in the International Association for Sound and Audiovisual Archives (IASA) and an IASA ambassador.

### **Sarath Chandrajeewa**

Sarath Chandrajeewa [full name: Rathnayake Mudiyanseelage Sarath Chandrajeewa], Senior Prof. Dr., is currently the Vice Chancellor of the University of the Visual and Performing Arts, Colombo, Sri Lanka. He is a reputed expert in sculptures, which is his main teaching and research subject. His studies started at Kelaniya University in Sri Lanka, then he specialized in bronze casting at the Royal College of Art in London, doing later his Master of Fine Arts and his Doctor of Philosophy in Moscow at different high-ranking institutions. He won a number of important international awards and published widely on colours and shapes.

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