SOME THOUGHTS ON EXPECTATIONS: THE SECOND MUSIC EDUCATION ALLIANCE ACROSS THE BELT AND ROAD CONFERENCE, CCOM BEIJING, 2019

Abstract
This interview is to review the event of the THE SECOND MUSIC EDUCATION ALLIANCE ACROSS THE BELT AND ROAD CONFERENCE, CCOM BEIJING, 2019, as well as the thoughts of a participant who is one of the most recent members of this initiative. He is also one of the authors in this volume representing the case that a co-operation of this format should always be substantiated by active research.

Keywords
Interview, Silk Road Culture, Co-operation, Education, China, Sri Lanka

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Sarath Chandrajeewa [full name: Rathnayake Mudiyanselage Sarath Chandrajeewa], Senior Prof. Dr., is currently the Vice Chancellor of the University of the Visual and Performing Arts, Colombo, Sri Lanka. Hi is a reputed expert in sculptures, which is his main teaching and research subject. His studies started at Kelaniya University in Sri Lanka, then he specialized in bronze casting at the Royal College of Art in London, doing later his Master of Fine Arts and his Doctor of Philosophy in Moscow at different high-ranking institutions. He won a number of important international awards and published widely on colours and shapes.

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