



3<sup>rd</sup> Australia and New Zealand Conference on Advanced Research (ANZCAR-2019),  
Melbourne, Australia  
ISBN :978-0-6482404-4-0  
Asia Pacific Institute of Advanced Research (APIAR)  
[www.apiar.org.au](http://www.apiar.org.au)

## **WOMEN AS A PROPOSITION TO EXPLICIT THE ESTHETIC VALUES OF NORTH INDIAN CLASSICAL VOCAL MUSIC**

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### **Abstract**

Indian culture was developed based on a God- centered concept. This God concept has been part of Indian civilization for thousands of years. Goddess Saraswati is the goddess of knowledge, music and all the creative arts. Saraswati is called the Mother of the Veda's and the repository of Brahma's creative intelligence. Saraswati is also called Vak Devi, the goddess of speech. North Indian classical music has various expressions which showcase happiness, joy, sorrow and love of women. The Raag were the basis for traditional Indian movie songs in past and present. There is an Understanding of Tangible heritage in Asia which is based on enough evidence from Bollywood music in past. Some examples are Sudhi Na leeni jubse Gaye, nainawa lagaya ke, nainawa lagaya mero Jeeyaraa harayake in which the sadness of a weeping lady is expressed. The North Indian music provides a vital platform for women to express their inner thoughts to people with ragas. Music contains sound, rhythm and feeling. Centuries ago, songs were composed using Maithili, Awadhi, and Braja and Magahi languages. Bandeesh in ragas is dedicated for God, nature and women. The rhythm and the tones of those bandeesh are still providing the sense of feminism even today. During the middle ages, ragas were categorized into several categories. Namely, they are (i) mela category, (ii) raga – ragini, and (iii) raag – raaganga in this categorization. There are 8 ragas and 8 raginis in the raag family. Therefore, it can be perceived that women are a proposition to explicit the esthetic values of North Indian classical vocal music from the history. This study is following the inductive approach. The data collection method would be qualitative approach. The three steps (i) summarizing (condensation) of meanings, (ii) categorization (grouping) of meanings, and (iii) structuring (ordering) of meanings using narrative will be followed.

**Keywords:** Culture, Indian Goddess, Music, Poetry, Ragas.

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